

Listings

STAG HARBOUR

One of the first communities you'll encounter upon disembarking the Fogo Island Ferry. Stag Harbour was greatly influenced by resettlement, as many of the houses that exist there today were launched and floated from the nearby Indian Islands.

1. Ferry Terminal – Man o' War Cove
2. Fogo Island Tourist Visitor Information Centre
3. Stag Harbour Playground
4. Outdoor Hockey Rink

SELDOM — LITTLE SELDOM

Originally known as Seldom Come By, passing ships headed for Labrador would seldom come by this port and not stop in to its deep, welcoming harbour for supplies or to seek shelter from storms. The most heavily forested of the settled areas on the Island, Seldom is often calm even on the stormiest days.

5. Community Garden
6. RV Dumping Station
7. B&M Building Supplies
8. Fogo Island Marine Interpretation Centre
9. Fogo Island Co-Operative Society Head Office & Shrimp Processing Plant
10. Vanessa's Takeout & Convenience
11. Grace Pentecostal Tabernacle
12. Former Wesley United Church
13. Seldom Cenotaph
14. Seldom Playground
15. Seldom Post Office
16. Dawe's Store – Clover Farm

DEEP BAY

One of our smaller communities, Deep Bay is home to Bridge Studio, and is surrounded by steep hills, giving it a hushed feeling of quiet and calm. True to its name, the bay itself is quite deep—so much so that it is common for whales to come inside and feed.

17. Anglican Church of the Good Shepherd
18. Deep Bay Trail (see Hikes)
19. Bridge Studio (see Artist Studios)

ISLAND HARBOUR

The only community where the Fogo Island ferry can be spotted crossing, and where the neighbouring Change Islands seems closer than ever. Located on the west side of the island, Island Harbour is known for some stunning geological formations and spectacular sunsets.

20. Island Harbour Post Office
21. St. Pius Roman Catholic Church

FOGO ISLAND CENTRAL

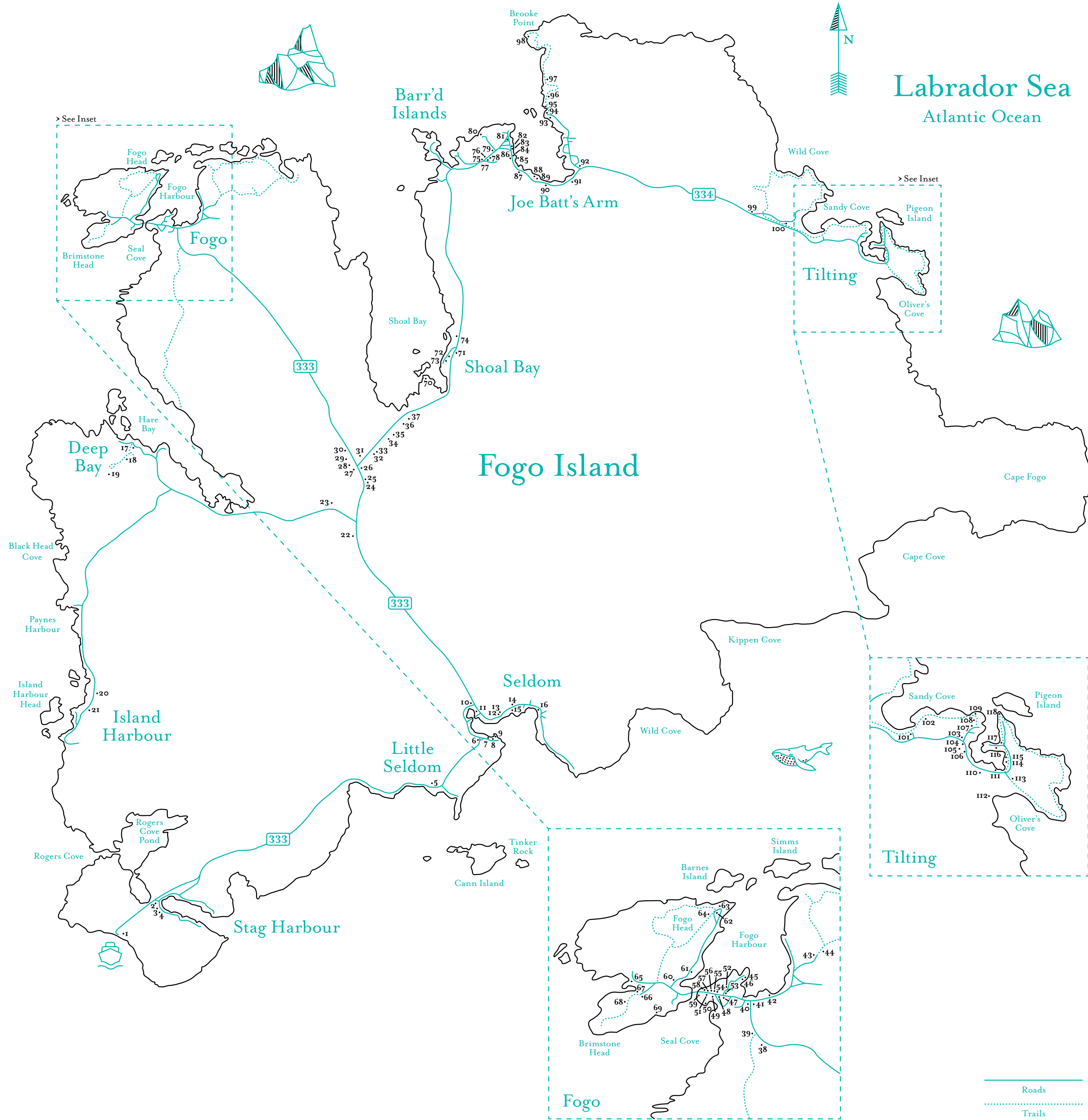
The hub of the Island, Fogo Island Central is where you'll find essential services such as the Health Centre and our public library and school. The closest you can get to the geographic centre of Fogo Island by road, the area was only established recently in the 1960s.

22. Fogo Island United Church
23. Fogo Aerodrome
24. Kenna's Pub
25. The Cod Jigger Diner
26. Iceberg Arena & Soccer Field
27. Town of Fogo Island Municipal Offices
28. Harbour Authority
29. Fogo Island Health Centre
30. Pharmachoice
31. Fogo Island Central Academy, Public Library, & Family Resource Centre
32. Winds & Waves Artisans' Guild
33. RCMP
34. Anglican Church of the Holy Spirit
35. Shorefast Premises / Fogo Island Arts
36. Home Hardware & Building Centre
37. Medicine Shoppe

FOGO

With the scenic Brimstone Head formation always in view, this community is known as one of the four corners of the flat earth by the wonderful piece of lunacy that is the Flat Earth Society. With beautiful, longstanding churches and a variety of shops, there's always something on the go in Fogo.

38. Fogo Island Gospel Hall
39. Waterman's Brook Trail (see Hikes)
40. P&J Auto Gas & Repairs
41. BJ's General Store
42. Miller's Supermarket
43. Marconi Wireless Interpretation Centre
44. Lion's Den Trail (see Hikes)
45. Fogo Island Co-Operative Society Crab Processing Plant
46. Harbour Authority Floating Dock
47. Fogo Post Office
48. Walbourne's General Store
49. Beaches Bar & Grill
50. Old School House Museum
51. Our Lady of the Snows Roman Catholic Church
52. Kwang Tung Restaurant
53. St. Andrew's Anglican Church
54. Bangbelly Café
55. Riff's Department Store



56. Scotiabank
57. This 'n That Store
58. Fogo Cenotaph
59. RV Dumping Station
60. Experience Fogo Site
61. Bleak House Museum
62. The Lookout Quilts and Things
63. Garrison Point Battery
64. Fogo Head Trail (see Hikes)
65. Sargent's Cove Lookout
66. Brimstone Head Lion's Club
67. Brimstone Head Park Campground, RV Site, & Baseball Field
68. Brimstone Head Trail (see Hikes)
69. Simms' Beach

SHOAL BAY

Despite its name, Shoal Bay is actually quite deep and was the site chosen for the Fogo Island shipyard operated by the Fogo Island Co-operative Society as part of our resistance to resettlement during the 1960s. Currently, it is the site of the largest grocery store on the Island, the Tower Studio, and is a popular haven for our caribou herd.

70. Tower Studio (see Artist Studios)
71. Fogo Island Geology Centre
72. Fogo Island Metalworks
73. Herring Cove Art Gallery & Studio
74. Cull's Foodland

BARR'D ISLANDS

Generally acknowledged as one of the oldest settlements on Fogo Island, Barr'd Islands hosts winding roads, rocky cliffs, and three important community structures that have been repurposed for contemporary use: the Orange Lodge, the SUF (Society of United Fishermen) Hall, and the former St. John the Evangelist Anglican Church.

75. Orange Lodge
76. Former St. John the Evangelist Church ("The Big Church")
77. The Woodshop on Fogo Island, former SUF Hall

JOE BATT'S ARM

Joe Batt's Arm was settled by a sailor from Captain James Cook's Ship, Joe Batt, who is said to have jumped ship and swam to shore where he survived and embraced this rocky inlet. Among many other amenities and sights, Joe Batt's Arm hosts the Long Studio, and a monument devoted to an extinct seabird once of this place, the Great Auk.

78. JBA Cenotaph
79. Fogo Island Inn Guest Parking Lot
80. Fogo Island Inn
81. Brett House Museum
82. Punt Premises
83. Tidal Art Studio
84. JBS Post Office
85. Government Wharf
86. Scoff Restaurant
87. Growlers Ice Cream
88. Ketanja Boat Tours
89. Tina's Gas & Convenience
90. Mona's Quilt & Jam Shop, Hart House Museum
91. Young Studios Art Gallery
92. Mary Queen of the World Roman Catholic Church
93. Fogo Island Co-Operative Society Groundfish Processing Plant
94. Etheridge's Point Playground and Softball Field
95. Joe Batt's Arm Community Garden
96. Joe Batt's Point Trail (see Hikes)
97. Long Studio (see Artist Studios)
98. Great Auk Sculpture

TILTING

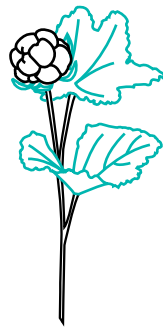
Tilting is a national historic site with a sturdy hold on its distinctly Irish roots which can be appreciated in its houses, fishing premises, and fenced, outfield root vegetable gardens. The family names and Irish accents are as genuine as the first to step foot on this rugged parcel of land. A visit to Tilting might include checking out the Squish Studio, Sandy Cove Beach, and saying "hello" to the sheep that call this community home.

99. Farm Road
100. Turpin's Trail Western Trailhead (see Hikes)
101. Sandy Cove Beach
102. Bunker Hill Lookout
103. St. Patrick's Roman Catholic Church
104. Sexton's Café - The Tilting Cup
105. Old Post Office Museum
106. Tilting Post Office
107. Lane House Museum
108. Turpin's Trail Eastern Trailhead (see Hikes)
109. Squish Studio (see Artist Studios)
110. Jennifer Keefe Studio
111. Hurley's Store
112. Oliver's Cove Lookout
113. Oliver's Cove Trail (see Hikes)
114. Heritage Designation Plaque Site
115. Lane's Playground
116. Dwyer Premises
117. RV Dumping Station
118. Greene's Point Viewing Platform

Fogo Island

NEWFOUNDLAND

Latitude: N 49° 40'
Longitude: W 54° 11'



CLOUBERRY (BAKEAPPLE)
rubus chamaemorus

fogoislandinn

DESIGN BY AMANDA HAPPÉ, WORKING SESSION

Fogo Island Facts

SIZE

Fogo Island is approximately 25 km long and 14 km wide—just under four times as large as Manhattan.

STATS

Population: 2,244 (2016)

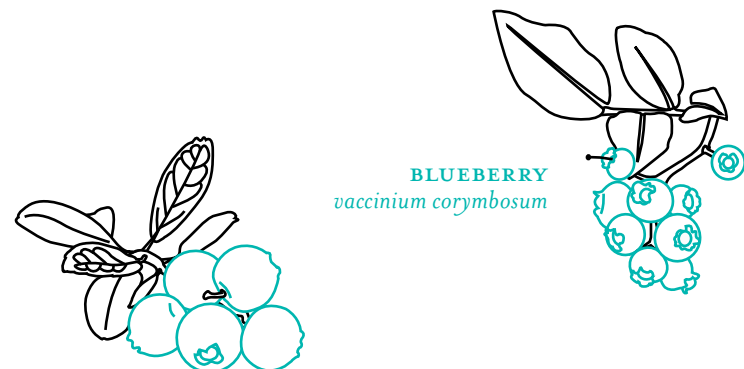
11 communities.

34 types of edible berries.

Species fished: Cod, shrimp, lobster, crab (toe and snow), lumpfish, turbot, herring, mussels, scallops, seal, red fish, grenadier.

NAME

“Fogo” is the Portuguese word for fire. There are various theories as to why passing Portuguese sailors named this place Fogo Island, none conclusive.



BLUEBERRY
vaccinium corymbosum

PARTRIDGEBERRY
vaccinium vitis-idaea

Some Hikes

DEEP BAY

A short but steep climb into a peaceful wilderness of bountiful lichens and brisk winds.

Location: Off Route 333, take turn-off for Island Harbour/Deep Bay Road. Continue past the Fogo Aerodrome (#23), the turn-off for Deep Bay is several kilometres further on the right. After entering the community of Deep Bay, turn left at the first fork. The trail head (#18) is on the left hand side by the community mailboxes visible from the road.

The Trail: Climbing up and over a ridge, this trail is short but steep, with rewarding views of Hare Bay and Leveret Island. Beginning as a wooden staircase, the trail soon turns to a rugged, natural path over bare rocks marked by cairns in most parts. At the summit, view Bridge Studio (#19), as well as spectacular and varied lichens.

Length: 1.2 km round trip
Elevation range: 10–250 m
Difficulty: Moderate

BRIMSTONE HEAD

The unique shape of Brimstone Head is the result of a 420-million-year-old volcano and its peak is known in flat earth mythology as one of the four corners of the flat earth.

Location: Enter Fogo via Route 333, turn left at first fork onto Main Street. Continue through Fogo and keep left until arriving at Brimstone Head Lion's Club (#66). Park at the Lion's Club and cross through Brimstone Head Park (#67) to access the trailhead (#68).

The Trail: A well-travelled and well-marked path of gravel, boardwalk, and stairs, this trail is easy to find and follow. There are areas of bare and loose rock, marked by chain hand rails. The rugged path leads to a boarded viewpoint with a 360 degree vista of the ocean, Fogo, and Fogo Head. Upon return, veer right from the main trail just after descending the wooden stairs, at the indicator sign, to explore a lower trail with views of the coastline, including Simms' Beach—an abandoned community (#69).

Length: 3.8 km round trip
Elevation range: 20–85 m
Difficulty: Difficult

FOGO HEAD

The exhilarating Fogo Head hike begins and ends with viewpoints perfect for spotting icebergs and seabirds in season.

Location: Enter Fogo via Route 333, turn left at first fork onto Main Street. Follow this main road across the bridge until turning right onto North Shore Road. Continue down this road until it curves to the left, arriving at Garrison Point Battery (#63). The trailhead (#64) is visible from the well-marked parking area.

The Trail: Beginning as a short boardwalk, the trail soon descends to a worn foot path as it runs along a scenic beach for the first section of the hike. The following climb is steep the whole way up, and made up of wooden staircases as well as sections of foot path. There are several resting points marked

with benches throughout the ascent. The trail culminates in a panoramic, boarded viewpoint of Fogo, Brimstone Head, and the coast. Past this viewpoint, descend on rugged paths of bare rock, continuing to Sargent's Road. Return to the trailhead by continuing on Sargent's Road, looping back along North Shore Road (5.5 km loop), or return on the main trail the way you came (3.6 km round trip).

Length: Varied, see description for round trip (3.6 km) and loop (5.5 km) options
Elevation range: 25–103 m
Difficulty: Difficult

LION'S DEN

Lion's Den trail rolls through hills, ponds, marshes, and the long-abandoned but not forgotten communities of Eastern Tickle and Lion's Den.

Location: Enter Fogo via Route 333, turn right at first fork onto Main Street. Continue on Main Street until turning right on Pickett's Road, followed by an immediate fork; turn left at the fork. Follow this road (the ascent is very steep) until reaching the Marconi Wireless Interpretation Centre (#43). The road is narrow and should be travelled carefully. The trailhead (#44) is past the back end of the parking lot and marked by a large information panel.

The Trail: Easy to follow and dotted with interpretive panels providing information about the location and history along with photos of the abandoned commu-

nities. A mix of boardwalks, historic cart trails, and footpaths makes for varied difficulty throughout. There are three viewpoints: Pille's Head, Oakes Hill, and Lane's Lookout—each offers a unique panorama of land and sea. The viewpoints divert from the main trail, are not included in distance, and are marked by boarded platforms and interpretive panels.

Length: 5.4 km loop
Elevation range: 0–90 m
Difficulty: Moderate

WATERMAN'S BROOK TRAIL

An inland walk through forests and ponds, ending on a grassy knoll with a view of Deep Bay accompanied by the trickling of a nearby waterfall spilling into the sea.

Location: Approach Fogo via Route 333; pass a cemetery and Fogo Island Gospel Hall (#38), take the first left turn immediately after, into a firewood storage area (#39). The trail head begins as a boardwalk to the left of the interpretive panel. After the initial boardwalk, continue uphill on the wide, gravel path past numerous old cemeteries.

The Trail: A relatively flat hike across stretches of boardwalk as well as gravel and dirt paths. Early on, the platform viewpoint, the Woodpeck Hill Lookout, is accessible by stairs and provides a panoramic view of Brimstone Head, the coast, and inland ponds. Following the viewpoint, wind through ponds and barrens,

eventually descending through boreal forest to a bridge over Waterman's Brook—a waterfall that feeds into the sea. After crossing the bridge there is a small beach and picnic area with a view of Hare Bay and the community of Deep Bay.

Length: 8 km round trip
Elevation range: 10–45 m
Difficulty: Moderate

JOE BATT'S POINT

Joe Batt's Point trail leads hikers past raised beaches on the coastline to the Great Auk—a striking monument that pays homage to the tragically extinct bird.

Location: Heading North from Central on Route 334, pass through Joe Batt's Arm. At the fork, do not turn right to travel to Tilting but rather turn left onto Southside Road. At the end of the Southside Road, turn right at the Fogo Island Co-Operative Society (#93) onto a wide gravel road, which leads to a large, gravel parking area. Walk through Etheridge's Point community park (#94) to the trailhead (#96) marked by a wooden arch.

The Trail: Passing over worn footpaths, and with Fogo Island Inn (#80) in clear sight across the water, this is a relatively flat trail. The path meets a stunning view of Long Studio (#97) early on. The trail then ambles over fascinating rock formations, abundant with wildflowers in summer. Raised beaches (a former beach now lying above water level owing to geolog-

ical changes since its formation) can be viewed all along this coastal trail, which also has plentiful picnic areas. A 2-metre tall, bronze sculpture of the Great Auk (a flightless bird extinct since the mid-19th century) marks the turn-around point (#98).

Length: 5.4 km round trip
Elevation range: 0–10 m
Difficulty: Easy

TURPIN'S TRAIL

Snaking along stunning shores where the sea swirls against jagged rocks, venturing into boreal forest and overcoming fantastic headlands, Turpin's Trail is an expedition beginning in the community of Tilting.

Location: In order to hike the western portion only, park at the western trailhead (#100) just after entering the community of Tilting via Route 334. To hike the whole trail, or eastern portion only, begin at the eastern trailhead (#108). Enter Tilting via Route 334, continue until passing St. Patrick's Roman Catholic Church (#103) and turn left immediately after onto Kelley's Island Road. Follow this road until reaching Lane House Museum (#107). The trail begins directly behind the museum and is marked by a small hiking sign.

The Trail: The eastern section of Turpin's Trail, beginning behind the Lane House Museum (#107), winds up and over a stretch of bare, coastal rocks. Upon the first summit near the beginning of the hike, Squish Studio (#109) is

viewable just off trail. The trail is well-marked but natural, mostly defined by cairns and a few wooden bridges. While not exceptionally steep, the bare rock does require footwear with a good grip. At the highest elevation, a rocky viewpoint hosts the foundation of a historical American military barracks (#102) with a panoramic view of Tilting. After descending from the barracks, continue along grassy trails marked by traditional fencing used to keep sheep out of gardens—the trail soon reaches Sandy Cove Beach (#101) after crossing several bridges. Continue on for the full trail, or return linearly for hiking eastern section only. Continuing past Sandy Cove Beach to a bridge (#100), the western portion passes through a boreal forest, then descends into a low, coastal trail. The trail leads to a small head with views of Tilting and Sandy Cove Beach, before returning along Farm Road (#99).

Length: Varied, see description for eastern section (9.2 km round trip) and western section (3.1 km round trip)
Elevation range: 0–35 m
Difficulty: Difficult

OLIVER'S COVE

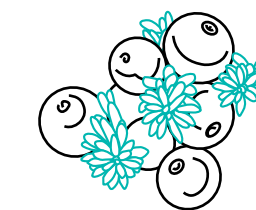
From dark, volcanic rock that shimmers in the sunlight to granite beaches with sculpted rocks standing up at the shore and diverse flora, Oliver's Cove trail winds through what seems like several different worlds.

Location: Enter Tilting via Route 334 and keep right. Just past

Hurley's Store (#111), a small sign with an image of a hiker can be seen on the turn-off to Oliver's Cove Head Road on the right. Parking is available on the main road shoulder, but it is also possible to drive up Oliver's Cove Head Road to the trailhead (#113) and begin there.

The Trail: This trail begins along the coast of Oliver's Cove, with a boreal forest in sight on the left. The highest elevation juts out on the coast, a viewpoint great for watching the sea for wildlife and icebergs in season. The trail then descends through some rocky areas with marshland to the left, eventually leading to Greene's Point (#118). Here, find a viewing platform—a project by architect Robert Mellin and students from McGill University. Following the main road (Route 334) to return, the Tilting Heritage Designation Plaque Site (#114) is on the right—these plaques outline the community's history and culture.










Length: 4.5 km loop
Elevation range: 0–10 m
Difficulty: Easy

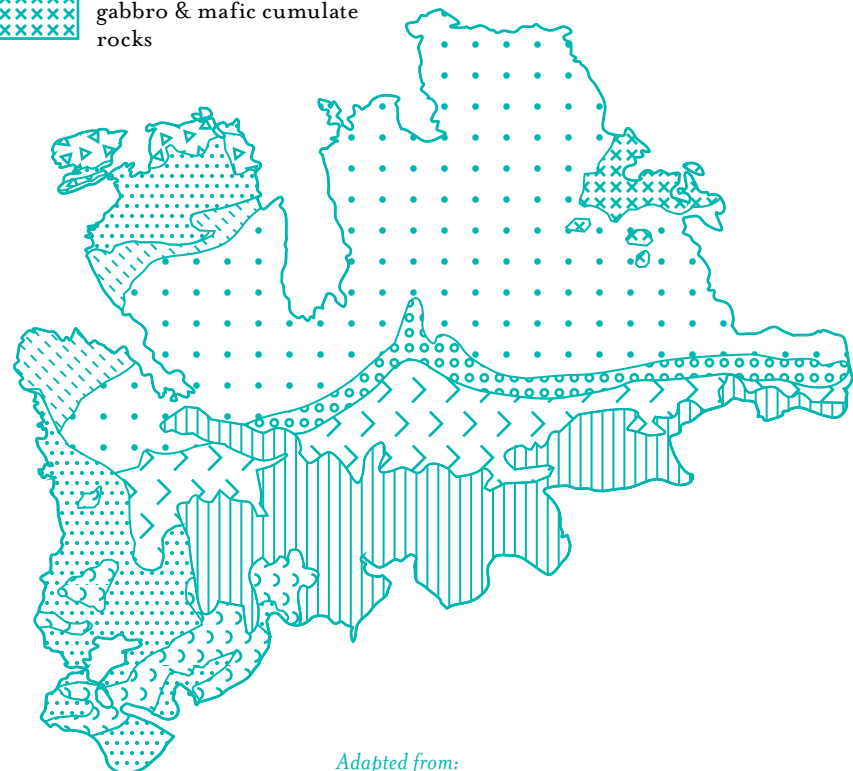


CROWBERRY
empetrum nigrum

Geology

Fogo Island offers Newfoundland's best example of a former magma chamber that developed, largely, in sedimentary rocks. Over time, this chamber was uplifted and tilted, and can now be seen on the surface in many places.

 Shoal Bay Granite: homogeneous monzogranite & granite	 Brimstone Head Formation: felsic volcanic & pyroclastic rocks
 Seldom Gabbro: layered gabbro & diorite	 Hare Bay Granite: leucocratic equigranular granite
 Boundary zone of mafic & granitoid rocks	 Rogers Cove Granite: fine-grain granite, felsite, & porphyry
 Other fine grain granites	 Fogo Harbour Formation: sandstone, siltstone, & quartzite
 Tilting Layered Complex: gabbro & mafic cumulate rocks	



Adapted from:
Primarily—A. Kerr, 2013 (Kerr-Fogo_2013.pdf).
Also—D.M. Baird for the Geological Survey of Mines, 1946, & K.L. Currie, 1997

Fogo Island's Seven Seasons

Pack Ice > March

MULTI-YEAR ICE SURROUNDS THE COAST

Spring > April & May

PLANT LIFE RETURNS, CARIBOU ON THE GO

Trap Berth > June

TRADITIONAL TIME FOR ESTABLISHING FISHING BERTHS, ICEBERGS USUALLY VISIT

Summer > July & August

FESTIVALS, WHALES, WILDFLOWERS, AND WARM DAYS

Berry > September & October

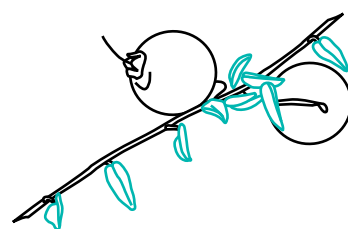
THE ISLAND IS CARPETED IN BERRIES—PICK HANDFULS WHEREVER YOU GO

Late Fall > November

QUIET DAYS PUNCTUATED BY NORTH ATLANTIC GALES

Winter > December, January, & February

SNOW, SKATES, SNOWMOBILES, AND CABIN VISITS



MARSHBERRY
vaccinium oxycoccos

Artist Studios

Fogo Island Arts (FIA) is a residency-based contemporary art venue for artists, filmmakers, writers, musicians, curators, designers, and thinkers from around the world. FIA's four studios, designed by architect Todd Saunders, are workspaces for the artists who come to Fogo Island as part of FIA's international residency program.

Like Fogo Island Inn, the studios are made of wood and reference traditional building techniques while speaking the language of contemporary design. Their environmental impact is minimal and they are all off the grid, using composting toilets, solar power, and woodstoves.

The studios are private workspaces and are not generally open to the public. We encourage you to walk around the studios and take photographs. When approaching each studio, please be considerate of the artists' privacy as well as the delicate nature of the surrounding environments in which the studios are located.

4. TOWER STUDIO

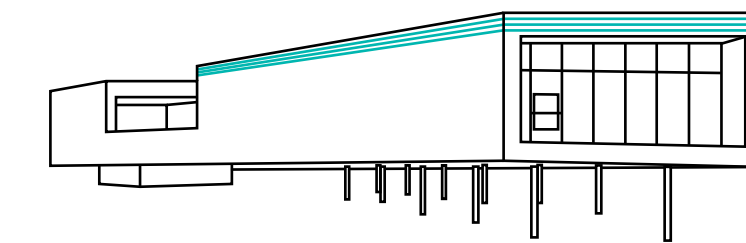
Shoal Bay, ~860 square feet

The three-storey Tower Studio is accessible via a long, thin boardwalk that meanders above a dense bog. Tower provides a verticality that doesn't otherwise exist on Fogo Island. A large triangular skylight dominates the upper floors, and the rooftop provides a 360-degree view over Shoal Bay (see #70 on map).

3. BRIDGE STUDIO

Deep Bay, ~306 square feet

Unlike the other studios, Bridge Studio sits not on the coast, but is instead perched at the edge of an isolated pond. The hike to the studio navigates the rocky outcroppings that shelter the tiny community of Deep Bay. Envisioned as a writers' studio, a built-in desk sits flush with the sill of the picture window that looks over the pond (see #19 on map).



I. LONG STUDIO

Joe Batt's Arm, ~1300 square feet

Long Studio is the largest of the studios and was the first to be built. Its western glass façade frames views of the North Atlantic and it is reached via a 15-minute coastal walk from the end of the Southside Road in Joe Batt's Arm (see #97 on map).

2. SQUISH STUDIO

Tilting, ~320 square feet

Squish Studio, much like Tower Studio, seems to change in shape and scale from each viewable angle. The seemingly small, angular structure stretches further towards the water than expected. At both ends, walls extend beyond the interior to create sheltered triangular terraces. These provide both a south-facing entrance foyer and a north-facing deck with a view (see #109 on map).

